

Benjamin (Ben) D. Friesen

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5'11" | 150lbs | Blue eyes | Dirty blond hair | A2 - belted B4 |

Recent Professional Theatre

2024	Father	<i>Trail to Oregon</i>	Street Theatre Co
2023	Future, Dick, Fiddler, Ens.	<i>Christmas Carol*</i>	Nashville Repertory Theatre
2023	Pinocchio, Ens.	<i>Shrek the Musical</i>	Crane River Theater Co
2023	Spongebob (<i>u/s</i>), Ens.	<i>The Spongebob Musical</i>	Crane River Theater Co
2023	Bill, Swift	<i>All in the Timing</i>	Crane River Theater Co
2023	Christopher Boone	<i>Curious Incident*</i>	Nashville Repertory Theatre
2022	Scarecrow	<i>The Wizard of Oz*</i>	Nashville Children's Theater
2022	Otto, Swing, Lt. Richter (<i>u/s</i>)	<i>The Hiding Place*</i>	Matt Logan Productions
2021	Pilot (<i>originated</i>)	<i>Layover</i> (co-writer, lyricist)	National Theater Institute
2020	Dead End Job	<i>Emotional Baggage</i>	Trinity Christian College
2019	Nasty Man/Child/Lord	<i>Eurydice</i>	Trinity Christian College
2019	The Old Man	<i>The Old Man and the Moon</i>	Trinity Christian College
2018	Dromio of Syracuse	<i>The Comedy of Errors</i>	Trinity Christian College
2017	Resten	<i>The Language Archive</i>	Trinity Christian College

**denotes Equity production*

Original Readings

2023	Dan	<i>The Last Days of Buster Drumwright</i>	Arts Bellevue
2022	Brian	<i>immortality may well be imagined</i>	Ingram New Works

Additional Experiences

SAG/AFTRA:	Film debut 2023 – <i>The Hiding Place</i> (Otto) – Matt Logan/Ma2La/Rabbit Room Prod.
Masterclasses:	Eva Noblezada, Corey Cott, Santino Fontana, Laura Osnes, Mallory Maedke
Nominations:	Jef Ellis: Outstanding Featured Actor in a Musical Nominee: Scarecrow ('22) Irene Ryan Acting Competition, Kennedy Center American College Theatre Festival Dromio of Syracuse ('19), Old Man ('20), Dead End Job ('21)

Training/Education

The National Theater Institute	NMTI Cohort Fall '21	National Music Theater Institute
Trinity Christian College	BA Winter 2020	Theatre/Communications/Spanish

Special Skills

Voice:	Years of choral experience and vocal lessons, near fluency in Spanish language
Dance:	Intermediate tap and musical theatre; some lyrical, jazz, and hip hop
Instruments:	Expert Violin, Intermediate Ukulele and Guitar, some piano experience
Dialects:	British, Irish, Australian, Russian, Southern, Spanish, Scottish, German, etc.
Improv:	2 teams, 3 years as member, 4 years as captain, various Second City short films
Miscellaneous:	Hand-walking, athleticism, sight-reading, bouldering, roller skating, "hops"

Youth Theatre Work

BAM Theatre:	Assistant Director '16-'20: 4 week-long camps, 3 semester-long shows
Crane River Theater:	Music Director '23: <i>Madagascar</i> (4 weeks), <i>Descendants</i> (3 weeks), and more

References

Micah-Shane Brewer Nashville Repertory Theatre (423)-748-4468	Steve Barth Crane River Theater Co. (917)-721-9782	Christopher Bailey Music Director/Vocal Coach (806)-319-0184
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